

**INTERNATIONAL COMPETITION FOR STUDENTS OF ARTISTIC AND ENGINEERING FACULTIES  
FOR THE BEST CONCEPT OF A MOBILITY HUB UNDERSTOOD AS  
A SHARED URBAN SPACE**

**COMPETITION REGULATIONS**

**ORGANIZER:**

**New Mobility Association**

**SUBSTANTIVE PARTNER:**

**Faculty of Architecture, Warsaw University of Technology**

**Competition website:**

**<https://kongresnowejmobilnosci.pl/konkurs/>**

**Warsaw, March 2026**

## **General Provisions**

### **§ 1**

1. The organizer of the international competition for students of architectural and engineering faculties for the best concept of a terminal station for micromobility vehicles, hereinafter referred to as the "Competition," is the Polish New Mobility Association, hereinafter referred to as the "Organizer."
2. The objectives of the Competition are:
  - proposing a concept of a mobility HUB understood as a shared urban space for a selected zone of a metropolitan area,
  - indicating the location of the HUB along with an analysis of the urban and social context,
  - defining the role of the facility as an element of the mobility system and as a place integrating residents,
  - determining the functional, spatial, and programmatic parameters of the proposed solution.
3. The Competition is addressed to female and male students of higher education institutions in architectural and engineering fields, including architecture, urban planning, and fine arts academies, regardless of the year of study, hereinafter referred to as Participants. It is allowed to form competition teams, including interdisciplinary ones composed of students from different universities and fields meeting the above requirements. Each team must include at least one student of Architecture. A team participating in the Competition may consist of a maximum of 3 people. People who have completed their study program but have not yet defended their master's thesis, as well as students on academic leave, are also eligible to participate.
4. The Competition is conducted in Polish.
5. The Competition is conducted on the basis of these Regulations.

## **Competition Organizer**

### **§ 2**

1. The Organizer is responsible for conducting the Competition, receiving and formally verifying the Submission Documents, as well as maintaining contact with Participants.
2. Organizer's registered office address: Polish New Mobility Association, ul. Fabryczna 5A, 00-446 Warsaw.
3. The Organizer can be contacted via email at: [konkurs@kongresnowejmobilnosci.pl](mailto:konkurs@kongresnowejmobilnosci.pl)
4. All current information about the Competition, including these Regulations, is published by the Organizer on its website:  
<https://kongresnowejmobilnosci.pl/konkurs/>

## General Rules

### § 3

1. The Competition is single-stage, open, and international. Participation requires submitting the following submission documents (hereinafter “Submission Documents”) to the Organizer’s address:
  - a) **1 board 100x70 cm in vertical layout containing:** a concept ideogram of the HUB within the city structure, a synthetic presentation of the project and its immediate surroundings, diagrams explaining relationships between mobility functions and shared space, and basic programmatic and spatial assumptions. The board should include 2.5 cm margins and the project title in the upper left corner. In the lower right corner, a QR code and anonymization code should be placed. The QR code should not exceed 5.0 x 5.0 cm and must contain a link to the film. The board, mounted on a rigid backing (foam or cardboard), must be sent to the address indicated by the Organizer along with an envelope marked with the anonymization code. The code should consist of letters and/or digits, up to 8 characters; visual symbols are not allowed. The sealed envelope must contain the repeated code along with the names and surnames of the Authors, a pendrive with the film/animation and digital version of the board in 300 ppi resolution, and a signed statement (Appendix No. 1) by all Authors.
  - b) **Film/animation published online**  
Maximum duration: 2 minutes, horizontal orientation. The film should illustrate the main idea of the HUB as a shared space and its impact on urban life and social relations. The link must be included as a QR code on the board.
2. Competition entries may be submitted from May 11, 2026 to July 31, 2026 until 5:00 PM, either in person at the Organizer’s office (9:00 AM–5:00 PM) or by mail, after prior registration via the form available on the competition website.
3. Participation requires registration on the competition website and submission of the Competition Work within the specified deadline and scope. Submission Documents are submitted by students – authors of the concept.
4. Submissions are subject to verification. If formal deficiencies are found that can be corrected, the Organizer will notify the Participant by email, requesting corrections within no more than 5 working days. Corrections may be made only once.
5. If a Participant fails to meet formal requirements or does not submit corrected documents within the deadline, the submission will not be considered. Such submissions may be collected from the Organizer’s office until September 30, 2026.
6. After verification, the Secretary of the Competition Jury prepares a list of qualified works and submits it to the Jury.
7. The Organizer is not responsible for incorrect data provided in the submission.

## Competition Jury

### § 4

1. The Organizer reserves the right to reject a Competition Work if it does not comply with the Competition's objectives, Regulations, or submission deadlines.
2. The Jury evaluates the Competition Works.
3. Jury meetings are confidential. Minutes are recorded by the Secretary.
4. The Organizer reserves the right to change the Jury composition for valid reasons. Changes will be announced on the website.
5. The Jury consists of up to 10 experts in architecture, urban mobility, and urban planning, as well as representatives of academia, public institutions, the Organizer, and industry partners.

## **Evaluation Criteria and Awards**

### **§ 5**

1. Works are evaluated based on:
  - a. integration of mobility functions with shared space,
  - b. appropriateness of location and context analysis,
  - c. architectural and urban value,
  - d. creativity and innovation,
  - e. adaptability and flexibility,
  - f. inclusivity (including people with special needs),
  - g. integration of greenery and ecological solutions,
  - h. implementation potential in Poland.
2. It is at the sole discretion of the Competition Jury to refrain from awarding the first prize and to distribute the prize pool differently than described in the Regulations.
3. The decision of the Competition Jury is final.
4. No appeal is allowed against the decision of the Competition Jury regarding the awarding of prizes
5. The Jury awards first, second, and third prizes. Total prize pool: 11,000 PLN (gross):
  - I place: 7,000 PLN
  - II place: 3,000 PLN
  - III place: 1,000 PLN
6. The Organizer and the Competition Jury reserve the right to distribute the prize pool differently and the right to award two Additional Distinctions. Competition Works awarded monetary prizes and distinctions will be presented during the New Mobility Congress 2025 organized by the Organizer, to which the Laureates give their consent. Participants of the New Mobility Congress will be able to vote for a selected Competition Work, and the Competition Work that receives the highest number of votes will receive the title of the best project awarded by the KNM audience.
7. One prize is awarded for a Competition Work regardless of the number of Participants who are its authors. Participants awarded a prize are referred to as Laureates. In the case of teams, the prize will be divided equally among team members.

8. The prize in the Competition referred to in points 6 and 7 above is income from a source specified in Article 10(1)(9) of the Act of 26 July 1991 on personal income tax (Journal of Laws of 2025, item 163, as amended) and is subject to a lump-sum income tax of 10% of the prize in accordance with Article 30(1)(2) of this Act, which is withheld and paid by the Organizer, however, if the one-time value of the prize does not exceed PLN 2,000, pursuant to Article 21(1)(68) of the Act of 26 July 1991 on personal income tax, the prize is exempt from taxation.
9. Awarded and distinguished Competition Works will be announced on the Organizer's and the Substantive Partner's websites, in the social media of the Organizer and the Substantive Partner, Participants will be notified of the results in an e-mail sent to the address provided in the Submission
10. The method of transferring the monetary prize will be agreed between the Laureates and the Organizer. It is expected that monetary prizes may be transferred by bank transfer to the indicated account of the Laureate.

### **Deadlines**

#### **§ 6**

1. Submission (sending) of entries is possible from May 11, 2026 to July 31, 2026.
2. Announcement of the list of Laureates of the Competition and awarding of prizes granted by the Competition Jury will take place no later than September 25, 2026.

### **Copyright**

#### **§ 7**

1. The Organizer reserves the right to place Competition Works on its websites and social media and to provide public information about the Laureates of the Competition.
2. Submission to the Competition is equivalent to confirming familiarity with the information clause regarding the processing of personal data and granting the Organizer the right to use the Competition Work free of charge without territorial and time limitations (non-exclusive license) with the right to grant sublicenses in the following fields of use, within the scope of:
  - a) circulation of the original or copies on which the Competition Work has been fixed;
  - b) use and disposal of the whole or any selected fragments of the Competition Work;
  - c) recording, copying, introduction into the memory of computers and servers of computer networks, in every possible type of record and by every possible technique;
  - d) exhibition or public presentation (on screen), including during seminars and conferences;
  - e) use in publishing materials and in all kinds of audio-visual and computer media;
  - f) publication, recording, dissemination in whole or in part by means of wired or wireless vision or sound by terrestrial station, broadcasting via satellite, computer transmission (wide access network, Internet) including recording in electronic memory;
  - g) public making available of the Competition Work in such a way that everyone can have

access to it at a place and time chosen by them – making it available on the Internet and other digital media.

3. The Participant submitting the Competition Work retains copyright.

4. If it becomes necessary to modify submitted Competition Works for the purposes of exhibition, promotion or other forms of use, the Organizer undertakes to obtain the Participant's consent for the use of derivative works. The Participant undertakes to grant the necessary consent. In justified cases, at the request of the Organizer, the Participant undertakes to cooperate in adapting their Competition Work for exhibition purposes.

5. The Participant declares that they are the author of the Competition Work, hold all copyrights to it and that the Competition Work is not encumbered with third-party rights, and that submitting the Competition Work does not violate Polish law or third-party rights.

### **Personal Data and information clause**

#### **§ 8**

1. The controller of personal data collected from the Participant is the Organizer, with its registered office in Warsaw, 00-446, ul. Fabryczna 5A. Processing is carried out in accordance with Regulation (EU) 2016/679 (GDPR).
2. Personal data will be processed for the purposes of organizing and conducting the Competition, announcing results, selecting Laureates, awarding and settling prizes, organizing exhibitions and promoting the Competition.
3. Providing personal data is necessary to participate.
4. Participants have the right to access, rectify, erase, restrict processing, transfer data, object, and withdraw consent.
5. The Organizer collects the following data:
  - name and surname;
  - e-mail address;
  - phone number;
  - correspondence address;
  - university and faculty information;
  - financial data for prize transfer (including PESEL, tax office, bank account);
  - complaint-related data.
6. Participants may lodge complaints with the Data Protection Authority.
7. Participants consent to the use of their name and image.
8. Data will not be processed automatically or profiled.
9. Data will not be shared outside the EEA.
10. Data will be stored as necessary.

### **Complaints**

#### **§ 9**

1. Complaints must be submitted by email within 7 days, no later than October 2, 2026.
2. Complaints must include personal data and description.
3. Missing information must be supplemented.
4. Complaints are reviewed within 14 days.
5. Complaints regarding results are not considered.

### **Final Provisions**

#### **§ 10**

1. Submission implies acceptance of these Regulations.
2. The Organizer may conduct Jury meetings and exhibitions online.
3. Regulations may be amended without worsening participant conditions.
4. The Organizer is not liable for copyright violations by Participants.
5. Polish law applies.

**Appendix No. 1**

**STATEMENTS**

As the undersigned Participant, I make the following Statements:

- 1. I declare that I have read the terms of the Competition specified in the Regulations and accept them without reservations and that I am bound by the Regulations.
  
- 2. I declare that in the event of awarding or distinction of the Competition Work, upon announcement of the results I grant the Organizer a free, non-exclusive license, unlimited territorially and in time, with the right to grant sublicenses, in the following fields of use:
  - 1) circulation of the original or copies; use and disposal in whole or in part;
  - 2) recording, copying, storing in computer systems;
  - 3) public presentation;
  - 4) use in publications and media;
  - 5) editorial use without modifying content;
  - 6) broadcasting and online dissemination;
  - 7) making available online.
  
- 3. I declare that the work does not infringe third-party rights and that I hold full copyright.

.....  
(city and date)

.....  
(signature)